



DR. RUPERT ROOPNARAINÉ

PhD, M.A., B.A.

FOREIGN LANGUAGES MASTERED: Spanish & French

Prime Minister Candidate

Dr. Rupert Roopnaraine is a world class professor and instructor of liberal arts who has lectured at some of the most prestigious universities and learning institutions around the world

PROFESSOR & LECTURER

- [Cornell University](#) , New York
- [Columbia University](#) , New York
- [The Leys School, Cambridge](#) , United Kingdom
- [University of Guyana](#)
- [Critchlow Labour College](#) , Guyana
- Hants West Rural High School, Nova Scotia, Canada

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EDUCATION

[University of Cambridge](#) , U.K. –Bachelor (Honours), Master of Arts in Modern Languages (Spanish & French)

[Cornell University](#) , New York – Master of Arts & PhD in Comparative Literature

SCHOLASTIC, □ SPORT ACHIEVEMENTS & AWARDS

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2001

UNESCO Fellowship

1992

MacArthur Prize for the Reception of the Environment in Images, Caraïbes Film Festival, Martinique (for *The Sea Wall*)

1977

Documentary Prize, Caripito Film Festival (for *The Earth is a Living Being*)

1972

Phi Beta Kappa Honor Society

Clarke Outstanding Teaching Award

1970

Humanities and Social Sciences Fellowship

1965-1966

Cambridge Blue (cricket) for match versus rival Oxford University

1962

Guyana Scholarship

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PARLIAMENTARY & PUBLIC SERVICE APPOINTMENTS

2010 Member, Commonwealth Observer Mission to Tanzania Elections

2006

2002

Member, Commonwealth Observer Mission to Uganda Elections

Member, Commonwealth Observer Mission to Zimbabwe Elections

2000

Member, Commonwealth Observer Mission to Zanzibar Elections

1999-2000

Member, Oversight Committee for the Reform of the Constitution (Guyana)

1998-2001

Member, Network of Legislative Leaders of the Americas (Organization of American States (OAS))

1995-2000

Member of Parliament, National Assembly of Guyana

1998

Member of the Commission for the Review of the Constitution (Guyana)

1997-1998

Member, Special Select Committee for the Review of the Constitution (Guyana)

1995-1997

Member, Special Select Committee for the Review of the Constitution (Guyana)

Member, Standing Committee on Foreign Affairs (Guyana)

Member, Public Accounts Committee (Guyana)

Member, Special Select Committee on Integrity Bill (Guyana)

Member, Special Select Committee on Trade Union Recognition Bill (Guyana)

PRIVATE SECTOR & CIVIL SOCIETY APPOINTMENTS

2008-2009 Programme Director, Guyana Citizens' Initiative

2000-present

Member, Board of Directors, Guiana Shield Media Project (GSMP)

1999-present

Director, International Consultants Associated (INCA)

Chairman, Heritage, Inc.

Member, Board of Directors, BlackEye International

1986-present

Director, Dorothy Tait Foundation

1996-present

Chairman, Heritage Inc. Board

KEY SKILLS AND EXPERTISE

-Democratisation and institutional strengthening

-Electoral observation

-Electoral systems planning and implementation

-Constitutional reform

-Legislative drafting & parliamentary procedure

-Political transition

-Civil society / public sector partnerships

-Inter-ethnic peace-building

-Teaching, training, and capacity building

-Media and visual arts

-Excellent writing, communication, and analytical skills

BOOKS, ARTICLES & INVITED LECTURES

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2011□□□□□□□□□□ “The Pedagogy of Appreciation – reviewing Art in the Caribbean – an Introduction

2010□□□□□□□□□□ “Shadows Move Among Them II: more new paintings by Stanley Greaves,” Catalogue Essay, Fayerreville Museum of Art.

2010□□□□□□□□□□ “Religion, Sex and Utopia in Mittelholzer’s Shadows Move Among them,” Introduction to Peepal Tree Edition

2010□□□□□□□□□□ “Race and Rebellion: a Personal Interview with the Past – writing and making history in Walter Rodney’s History of the Guyanese Working People, 1881-1905”, Annual Conference of Caribbean Historians

2009□□□□□□□□□□ “Resonances of Revolution: Grenada, Suriname, Guyana,” Centre for Latin American and Caribbean Studies, University of Pittsburgh

- 2009** “Sharing, Solidarity and Togetherness,” Feature Address to QC Reunion
- 2009** “Introducing the Notebooks of Martin Carter”, Caribbean Review of Books, 2009
- 2008** “The Enduring Significance of the Critchlow Labour College,” Guyana Review
- 2008** “Walter Rodney and the Answer to Power,” presentation to Rodney Riots Commemoration Symposium, UWI, Kingston, Jamaica
- 2006** “Shadows Move Among Them: new paintings by Stanley Greaves,” Catalogue Essay, Zemicon Gallery , Bridgetown, Barbados, July 2006
- 2004** Legislative Drafting: a practical guide for legislators , NDI/UNDP publication, 2004
- 2004** “New Paintings of Akyem and Ishi”, Catalogue Essay, Islington Arts Factory (London), April 2004
- 2004** Primacy of the Eye: the art of Stanley Greaves,(Peepal Tree Press, March 2004)

2002a

2002b

2001a

“This is a good time to be in the world five years on,”
Station W, December 2002

“Thinking about the world,”
Station W, December 2002

Of Dogs, Gods and the Caribbean States, Guyana Stanley Greaves exhibition, Barbados

2001b

“The Transformation of the Post-Independence State and Politics in Plural Caribbean Societies in the ER

2000a

“Some Internal Dynamics of Insecurity: the Case of Guyana,” REDES Conference on Security, National

2000b

“Martin Carter and Politics,” *The Art of Martin (Ed.)*

2000c

“Re-reading *Martin Carter*: in *The Art of Martin (Ed.)*

1999a

“The Art of Stanley Greaves,” *The Art of Stanley Greaves*

1999b

“Peace and Development,” Address to UNESCO Conference on Peace

1999c

“Education and Development in the New Millennium,” Feature Address to Annual Delegates Conference

1998

“Till it Langage Y Dicij, Tongue of Kriol Language, Spil Belyage”, (A review of Richard Alsopp’s

1997a

“A Painter of His Time, The Visual Series, The Last Day House, Guyana

1997b

“Racial Tension and National Development,” Address at Launch of Race Relations Committee, Guyana

1996a

“Redemptions and Retentions: the Paintings of Ras Akyem Ramsay,” Catalogue essay, Barbados History Society

1996b

“Phillip Modeste and the Universe,” *Caribbean Beat*

1996c

“The Public Servant, Democracy and Structural Adjustment,” Dr. Kenrick Rennie Memorial Lecture, Guyana

1995a

“In Advance of the Wave,” *Five Years On*, 50th Anniversary Edition, 46/47

1995b

“Race and Politics in Guyana,” Address to the Diplomatic Corps, Guyana

1995c

"Isolation: the Paintings of Ras Ishi Butcher," Catalogue essay, Barbados Historical Museum

1994

"Visual Arguments: Stanley Greaves at Sixty,"
Kylene Stanley

1993

"Caribbean Metaphysic: the Mini-paintings of Stanley Greaves," Catalogue essay, Barbados Historical Museum

1991

Suite for Supriya, a poem. Peepal Tree Press.

1988a

"Reflections on the Art of Stanley Greaves,"
Kylene Stanley

1988b

The Web of October: re-reading Martin Carter. Peepal Tree Press

1974a

"Art and Imagination" Cesare Pavese's *Quarta Spi* Spring Issue

1974b

"Time and the Tide" *Dickens Studies Annual*

Forthcoming

In the Sky's Wild Noise: Selected Essays and Speeches, 1979-2010

In preparation

The Notebooks of Martin Carter

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FILM & VIDEO

1993

Script and Director *The Visual Imagination: 28mm Motion Pictures* *The Genoa* *Notable Flag: The Po* *Notes Pointe à Pitre: the*

1991

Script and Associate Director *The Sea Wall* *Tales of the Guyana Coast*

1989

Script and Director *Mato Shiva Ratri: An Experience in Belief*

1977

Script and Director *The Terror and the Time: Notes on Repressive Violence in Guyana*

PERSONAL INFORMATION

Dr. Rupert Roopnaraine was born on 31 January 1943 in Kitty, Georgetown and is the father of Dr Terry Roopnaraine and Alicia Roopnaraine